

St Joseph's Catholic Primary School

Curriculum Overview **Music**

Linked to KS1-2 National Curriculum for Music:

- Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- Learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical experience.
- C Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Pre-Nursery									
	Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B			
Theme	All About Me	Night and Day	Bears	Colours	Transport	Farm Life			
Nursery	Hello Song	Twinkle Twinkle	Teddy Bear,	The Colour Song	The Wheels on	Old MacDonald			
Rhymes	Lunch Song	Little Star	Teddy Bear	I Can Sing a	the Bus	Little Bo Peep			
	Goodbye Song	Sleeping Bunnies	Round and Round	Rainbow	Down at the				
			the Garden		Station				
Development	I can move and	I can explore how	I can join in with	I can take part in	I can make	Rhyme of the week			
Matters	dance to music	a range of musical	songs and	action songs such	rhythmical and				
	Rhyme of the week	instruments work	rhymes, making some sounds.	as 'twinkle, twinkle little star.' I can use	repetitive sounds. Rhyme of the				
			Rhyme of the	a range of musical	week				
			week	instruments while	WEEK				
			WOOK	singing a familiar					
				song.					
Nursery									
	Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B			
Theme	Me and My Family	Megabeasts	Superheroes	Food Glorious	Adventures Under	Watch Me Grow			
				Food	the Sea				
Nursery	The Days of the	The big dinosaurs	Mary had a little	5 currant buns	1,2,3,4,5 Once I	Humpty Dumpty			
Rhymes	Week Song	go stomp	lamb	10 fat sausages	caught a fish alive	Pat a cake, pat a			
	Tommy Thumb		Two little dicky birds	One potato, two	A sailor went to	cake			
	Wind the bobbin up		Peter Rabbit had a	potato	sea, sea, sea Row, row, row	I'm a little teapot			
			fly upon his nose		your boat				
Development	Rhyme of the week		ily aport file flose		I can remember	Rhyme of the week			
Matters	Tanyina ar ana maak				and sing entire	Tanying or and moon			
			songs						
Reception									
	Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B			
Theme	Who helps us?	Time to Celebrate	Space	Around the world	Food Glorious	Imagine			
		-			Food	_			
Nursery	If You're Happy	The Gruffalo Song	Zoom, Zoom,	There's a worm at	5 currant buns	Sing a song of			
Rhymes	and You Know It	12 Days of	Zoom	the bottom of my	10 fat sausages	sixpence			
	Miss Polly had a	Christmas	5 Little Men in a	garden	One potato, two	Sing a rainbow			
	Dolly		flying saucer		potato				

	Ten in the Bed	Teddy Bear's Picnic	Planets Song	The ants go marching		London Bridge is falling down
Development Matters	I can join in with familiar songs Activities include pitch matching games, humming, singing, and playing musical instruments	I can listen to music and make my own dances in response We will share Christmas songs/poems	We will listen to Chinese music	I can sing in a group I can perform songs/rhymes in Mother's day breakfast	I can sing a range of well-known nursery rhymes and songs. I can perform songs, rhymes, poems and stories with others, and - when appropriate - try to move in time with music. I will have access to musical instruments to create own music in response to stories	I can make use of props and materials when role playing characters in narratives and stories.
Early Learning Goals		-known nursery rhyme move in time with mus		m songs, rhymes, poe		thers, and - where

Year 1

The children will:

- Learn that music is a language made up of high and low and long and short sounds.
- Listen to and learn about many different styles of music.
- Sing, move and dance to specially-written songs.
- Play classroom percussion instruments with the songs they learn to sing.
- Begin to explore improvisation.
- Learn the basics of Kodaly rhythm
- Learn about basic terms that describe dynamics
- Learn about music from a range of different cultures

Style: Old-School Hip	Unit: The Four Seasons	Unit: In The Groove	Unit: Carnival of the	Unit: Understanding	Unit: Around the
Нор	Style: Baroque	Style: Blues, Folk, Funk, Baroque, Bhangra	Animals Style: Orchestral	Style: Kodaly Rhythm	World Style: Reggae, Gamelan, Samba, Tango, Chinese

The children will:

- Demonstrate that music is a combination of pulse, rhythm and pitch the foundations of every song they learn.
- Continue to listen to and learn about many different styles of music begin to recognise more different sounds and hear how they create harmony together.
- Sing and move together with more of an understanding of how pulse, rhythm and pitch work together.
- Play instruments together and have fun learning to play in a band or ensemble.
- Learn about music from a range of different cultures.
- Learn about Kodaly rhythms
- Explore improvisation a bit further and try to use some more notes.
- Compose and create their own sounds and melodies in relation to songs learned in class.

Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
Unit: Hands, Feet, Heart Style: South African styles	Unit: Christmas Play Style: Christmas song	Unit: I Wanna Play In A Band Style: Rock	Unit: Samba Style: Samba	Unit: Rhythm and Percussion Style: Reggae	Unit: Around the World Style: Bhangra, Flamenco, Irish, Musette, English

Year 3

The children will:

- Begin to use music notation and start to put sound together with symbol where appropriate, building on their knowledge of Kodaly rhythm developed in Key Stage 1.
- Listen to and learn about musical styles and how music has changed and shaped lives around the world.
- Think about and explore how singing and playing together can create beautiful sounds and experiences.
- Play instruments together with more confidence and expression.
- Explore where they improvise in a song.
- Learn to play the djembe in ensemble settings.
- Plan and create a performance with an understanding of the songs they are singing and where they fit in the world.
- Practise their ensemble performance skills in both singing and playing instruments.

Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
Unit: Glockenspiel	Unit: Glockenspiel	Unit: Musical Theatre	Unit: Easter Play	Unit: The Baroque	Unit: Djembe
Style: Pieces composed for the glockenspiel	Style: Pieces composed for the glockenspiel	Style: Musical Theatre	Style: Musical Theatre	Style: Baroque	Style: Djembe
Year 5					

The children:

- Continue to listen to and learn about musical styles in greater depth.
- Develop their confidence in using musical vocabulary in class discussion
- Learn to play pop songs in ukulele easy, medium or more difficult.
- Explore the voices that sing the melodies and the instruments used to create harmonies while building towards an eventual concert.
- Learn that melody and harmony work together and if we play three or more pitches together, we create a 'chord'.
- Create a fun and confident performance with their choice of music and songs, and songs of their own composition. They might form their own bands that want to perform.

- Learn about Music from the Romantic Era and create group compositions on the era and a composer that they have had learned about in class.
- Learn about the musical features of film music and use this knowledge to create their own soundtrack to accompany a film they have made in Computing about their RE topic. They will then perform their musical soundtrack in a 'Proms' style concert in front of their class where they play the soundtrack live for their class.

Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
Unit: The Romantic Era Style: Romantic	Unit: Christmas Carol concert Style: Christmas	Unit: Film Music and Composition Style: Film score	Unit: Film Music and Composition Style: Classical	Unit: Ukulele Style: Pop/Traditional	Unit: Ukulele Style: Pop/Traditional
Year 6					

The children will:

- Continue to listen to and learn about musical styles in greater depth. Music is powerful and brings people from different backgrounds and parts of the world together.
- Enjoy and confidently sing and play together in their ensemble/band. Listen carefully to one another, use expression and explore the intention of the composer.
- Read a notated instrumental part easy, medium or more difficult.
- Develop using musical vocabulary in class discussion.
- Learn about the features of Djembe and Samba music, and perform music in these styles in ensemble settings.

Term 1A	Term 1B	Term 2A	Term 2B	Term 3A	Term 3B
Unit: Percussion Style: Samba/Djembe	Unit: Classroom Jazz Style: Jazz, Latin, Blues	Unit: Gospel Music Style: Gospel	Unit: Superstars Style: Pop	Unit: Ukulele Style: Pop/traditional	Unit: Summer show Style: Musical