

Year 5 English Writing Overview

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
The Promise	King Kong	Where Once We Stood	The Hound of the	FArTHER	The Lost Book of			
R CONTRACTOR OF THE PARTY OF TH	KING KONG	WHERE ONCE WE STOOD	Baskervilles		Adventure			
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		1 - 3 m	The T	390	BOOK OF TURE			
	FIGURE TO ESTADON CONCENTRE NY		Honid		TO THE REAL PROPERTY.			
NICOLA DANTES MINERON DE LAURA CALLIN		CHRISTOPHER RILEY & MARTIN IMPEY	BaskerVilles		Marine Manicor			
		N/ ''' O I	O MAZ MININGOVINGOLE	7.11.12.20.20.20.20.20.20.20.20.20.20.20.20.20				
Writing Outcome & Writing Purpose								
Narrative: Character	Narrative: Dilemma	Narrative:		Narrative: Setting	Narrative: Survival			
Narrative	Narrative	Exploration	Narrative: Cliff hanger	Narrative	Narrative			
		Narrative	Narrative					
Purpose: To narrate	Purpose: To narrate	Durmaga, To norroto						
		Purpose: To narrate	Purpose: To narrate	Purpose: To narrate	Purpose: To narrate			
Instructions:	Discussion: Balanced	Recount: Formal	Recount: Formal Event	Recount: Letter				
Newspaper	Argument	Report	Report	D	Explanation: Survival			
Report	Purpose: To discuss		Purpose: To inform	Purpose: To recount	Guide			
Purpose: To recount								
		Purpose: To recount			Purpose: To explain			
Grammar: Word								
Build on previous units	Build on previous units	Build on previous year	Build on previous units	Build on previous units	Build on previous			
& focus on:	& focus on: The	& focus on: The	& focus on: The	& focus on: The	units & focus on:			
Verb prefixes re, over,	difference between	difference between	difference between	difference between	Use a thesaurus with			
dis	vocabulary of informal	vocabulary of informal	vocabulary of informal	vocabulary of informal	confidence			
The difference	speech and vocabulary	speech and vocabulary	speech and vocabulary	speech and vocabulary	Verb prefixes mis, over			
between vocabulary of	appropriate to formal	appropriate to formal	appropriate to formal	appropriate to formal	and de Transforming			
informal speech and	speech and writing –	speech and writing –	speech and writing –	speech and	nouns and adjectives			
vocabulary appropriate	formal tone	formal tone	formal tone	writing – formal tone	into verbs			

to formal speech and					
writing – formal tone					
		No Nonser	nse Spelling		
Plurals (adding '-s', '-es' and '-ies')		Apostrophe for possession		A range of strategies for learning words Homophones (cereal/serial, father/farther, guessed/guest, morning/mourning, who's/whose)	
Apostrophe for contraction and possession		Rare GPCs			
Rare GPCs		Teach words with rare GPCs from the Year			
Words with 'silent' letters		5 and 6 word list (bruise, guarantee, queue,			
Morphology/ Etymology		immediately, vehicle, yacht)		Suffixes	
Use spelling journals to record helpful		Words with the /i:/ sound spelt 'ei' after 'c'		Problem suffixes	
etymological notes on curious or		(receive, ceiling)			
difficult words		Morphology/ Etymology			
Word endings		Teach extension of base	words using		
Words with the letter string '-ough'		word matrices.			
Words ending in '-able' and '-ible'		Word endings			
Homophones		Words ending in '-ably' and '-ibly'			
isle/aisle, aloud/allowed	, affect/effect, herd/	Revise words ending in '-able' and '-ible'			
heard, past/passed		Homophones			
Hyphen		altar/alter, led/lead, steal/steel			
Use of the hyphen (co-o	Use of the hyphen (co-ordinate, co-operate				
		Grammar	: Sentence		
Build on previous units	Build on previous units	Build on previous year	Build on previous units	Build on previous units	Build on previous units
& focus on: Indicate	& focus on: Relative	& focus on: Indicate	& focus on: Relative	& focus on: Indicate	& focus on: Indicate
degrees of possibility	clauses beginning with	degrees of possibility	clauses beginning with	degrees of possibility	degrees of possibility
using	who, which, where,	using modal verbs	who, which, where,	using	using adverbs.
modal verbs and	when, whose, that or	Understand the	when, whose, that or	modal verbs	Understand the
adverbs	an omitted relative	difference between	an omitted relative		difference between
	pronoun Understand	structures typical of	pronoun Use commas		structures typical of
	the difference between	informal speech and	to clarify meaning and		informal speech and
	structures typical of	structures appropriate	avoid ambiguity		structures appropriate
	informal speech and	to formal speech in	Semi-colons to		to formal speech in
	structures appropriate	writing, eg the use of	separate the boundary		writing, eg the use of
	to formal speech in	the passive form			the passive form

	writing og the use of		hatwaan indanandant				
	writing, eg the use of		between independent				
	the passive form		clauses				
Grammar: Text							
Build on previous units	Build on previous units	Build on previous year		Build on previous units			
& focus on: Linking	& focus on: Linking	& focus on: Linking	Build on previous units	& focus on: Linking	Build on previous units		
ideas across	ideas across	ideas across	& focus on: Linking	ideas across	& focus on: Linking		
paragraphs, using	paragraphs, using	paragraphs, using	ideas across	paragraphs, using	ideas across		
adverbials	adverbials	adverbials	paragraphs, using	adverbials	paragraphs, using		
	Use a range of devices		adverbials		adverbials		
	to build cohesion, eg						
	conjunctions						
Grammar: Punctuation							
Build on previous units	Build on previous units	Build on previous year	Build on previous units				
& focus on:	& focus on:	& focus on: Dashes to	& focus on:	Build on previous units	Build on previous units		
Use hyphens to avoid	Recap speech	mark boundaries	Use hyphens to avoid	& focus on:	& focus on: Semi-		
ambiguity	punctuation	between independent	ambiguity Semi-colons	Commas for	colons to mark		
	Brackets for	clauses	to mark boundaries	parenthesis Dashes to	boundaries between		
	parenthesis		between independent	mark boundaries	independent clauses of		
			clauses	between independent	equal weighting		
			Colons and bullet	clauses	Use hyphens to avoid		
			points		ambiguity		
					Commas for clarity		
Terminology for Pupils							
modal verb, relative pronoun, relative clause, parenthesis, bracket, dash, cohesion, ambiguity							