



# **Disaster! Year 6**

# **Essential Knowledge**

### By the end of this unit children will know...

- Use maps, atlases, globes and digital/computer mapping to locate volcanoes and fault lines and identify countries that are most severely affected by earthquakes and other natural disasters.
- Use their understanding of the structure of the earth and the movement of tectonic plates to describe and understand how a volcano is formed and why it erupts.
- Describe and understand the processes that cause a volcanic eruption, an earthquake and other natural disasters.
- Describe and understand the impact of volcanic eruptions and other natural disasters on human settlements.

## Launch

#### Visits and experiences:

Natural History Museum London

www.sciencediscoverydome.co.uk (Mobile planetarium show 'Down to Earth' based on Volcanoes

Link with a local secondary school's science department for some explosive science linked to the idea of pressure and volcanoes

Make your own exploding volcano! http://www.stormthecastle.com/how-to-makea/how-to-make-a-volcano-for-school.htm

### Explore

Children to research and watch news clips of natural disasters occurring in recent times – Japan Earthquake, Super Storm Sandy, Hurricane Katrina, Typhoon Haiyan – how can we measure the impact of these natural disasters?

### Energise

Keep an eye on the news – react to current events. Create a 'Newsroom' covering the story of a breaking event as it happens – write news reels, create movies, write blogs etc. Contact aid agencies to find out how they respond so quickly to natural disasters.

### Celebrate

Invite parents and carers into school for a celebration event. Use air-drying clay to create 'Pompeii Figures', Demonstrate the volcano models, show video clips of 'news reports'.

Possible School Performances/Assemblies

http://www.warwickmusic.com/Main-Catalogue/Sheet-Music/Music-Education/School-Musicals/10-Minute-Assembly-Shows/Pompeii-Assembly-Pack---Escape-fromthe-Cloud-VC075

http://www.songsforteaching.com/badwolfpress geologyrocksmusicalplay.htm

Core Subjects:	Disaster! Year 6: Theme Content	
Links to theme English	Personal Development	Foundation Subjects
Journalistic Writing – Children	Spiritual	History, Geography and Citizenship
<ul> <li>will write newspaper reports about volcanic eruptions and earthquakes as though they are happening.</li> <li>Eye-witness accounts.</li> </ul>	<ul> <li>What is 'blind faith'?</li> <li>Discuss the concept of 'Charity' as an important factor in many religions.</li> <li>What relief charities have religious/spiritual links? What are the pros/cons of this?</li> </ul>	<ul> <li><u>History:</u></li> <li>Placing significant volcanic eruptions and earthquakes on a timeline.</li> <li>Looking at factual evidence of a past society – Pompeii devastated by the eruption of Vesuvius in 79AD.</li> <li>Looking at archaeologists and how they discover lost cities and how tourists visit to find out more.</li> <li><u>Geography</u>:</li> </ul>
<ul> <li>Measures:</li> <li>Compare temperatures inside</li> </ul>	Moral	<ul> <li>Map Skills – Locating Volcanoes around the earth and naming the countries</li> </ul>
<ul> <li>and outside of a volcano.</li> <li><u>Data Handling:</u></li> <li>Use data about earthquakes and volcanic eruptions to draw graphs and tables.</li> </ul>	<ul> <li>Why do terrible natural disasters happen to good people?</li> <li>How does this make us feel?</li> <li>How do we express these emotions?</li> </ul>	<ul> <li>and continents where they can be found.</li> <li>Looking at the physical features of the Earth: Tectonic Plates geographical patterns etc.</li> <li>Study of people and place – why do people live near volcanoes and earthquakes.</li> </ul>
Analyse data from statistics.	Social	<ul> <li>Focussed study of 2011 Earthquake in Japan. Effects of Volcanoes and Earthquakes on settlements.</li> </ul>
<ul> <li>Use mean, mode median and range.</li> <li>Calculating:</li> <li>Using all four operations to calculate price margins/sale prices of their Pompeii</li> </ul>	<ul> <li>Children will work collaboratively.</li> <li>They will learn to think and empathise with others when thinking about the impact of natural disasters on communities.</li> </ul>	Art and Design and Design Technology         Art:       'Take One Picture' Photos of people fixed by ash – Modroc models of bodies in poses of everyday life.         Design Technology:       'Moldable Materials' – design and make a volcano.
souvenirs.	Cultural	Music, Languages and Physical Education
Science	How do we adapt to change in our lives – reflect on experiences of	<u>Music:</u> Creating own volcano music.
<ul> <li>Science:</li> <li>Study of forces inside a volcano and plate tectonics.</li> <li>Changing State: Solids, liquids and gases all within a volcano.</li> </ul>	Study of forces inside a volcano and plate tectonics.What lessons or strategies can we learn from this to support us in changes within our lives? – Link to	Computing           • Using Spreadsheets to organise and present data.           • Converting information.

Disaster! Year 6: Links to National Curriculum Framework			
Core Subjects:	Foundation Subjects		
English	History, Geography and Citizenship		
<ul> <li>Reading - Read aloud and understand the meaning of new words they meet. E.g. converge, tectonic plates.</li> <li>Reading – Explain and discuss their understanding of what they have read through debate.</li> <li>Writing – Identify the audience for and purpose of the writing.</li> </ul>	<ul> <li>Citizenship – Use financial skills to allow them to manage their money on a daily basis.</li> <li>Geography – Identify latitude, longitude, hemispheres and the world's countries being able to identify the key aspects of countries physicality including volcanoes and earthquakes.</li> <li>History – Explore different disasters throughout a long period of time: continuity and change, causes and consequences; similarities and differences to make connections and analyse trends.</li> <li>History – Use historical enquiry skills when looking at disasters from the past and look at contrasting views with different types of evidence.</li> </ul>		
Mathematics	Art and Design and Design Technology		
<ul> <li>Number – Solve number and practical problems involving ordering numbers and the addition of data.</li> <li>Geometry – Describe positions on the full co- ordinates grid.</li> <li>Statistics – Calculate and interpret the mean as an average.</li> </ul>	<ul> <li>Art - Develop their mastery of art and design techniques including drawing, painting and sculpture with a range of materials– pencil, charcoal, paint and clay.</li> <li>DT– Generate and discuss their ideas on how to design their model of a volcano. Select a wide range of tools and equipment to perform practical tasks e.g. shaping and joining to create a volcano. Evaluate their ideas for their design.</li> </ul>		
	Music, Languages and Physical Education		
Science Working Scientifically – Create simple models to	<b>Music –</b> Improvise and compose music for a range of purposes using the interrelated dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory when exploring a volcano exploding.		
describe scientific ideas. <b>Physics</b> – Concepts of pressure and up thrust with regards to a volcanic eruption.	<b>P.E</b> Develop their strength, flexibility, strength and balance through dance. Create patterns and movement to represent a volcano.		
Physics – Understand observed waves and waves	Computing		
on water as undulations which travel through water with transverse motion when focusing on Tsunamis.	Use search technologies effectively, appreciate how results are selected and ranked in order to choose appropriate pieces of information to develop their understanding of the topic.		

Disaster! Year 6: Assessment Opportunities/Tasks within theme		
Core Subjects	Foundation Subjects	
English	History, Geography and Citizenship	
<ul> <li>Journalistic writing– Assessment of Big Write– focusing on the correct application of features.</li> <li>Explanation of a volcanic eruption– Assessment of Big Write-focusing on the correct application of features.</li> <li>Debate on positive/negative effects of an eruption- Speaking and Listening assessment.</li> <li>Mathematics         <ul> <li>Compare data from different volcanic eruptions– Data Handling Assessment.</li> <li>Enterprise Skills (profit margin and scaling costs) Number Assessment.</li> <li>Which countries have been most affected by Earthquakes? - Data Handling Assessment looking at how children gather, present and interpret information.</li> </ul> </li> </ul>	<ul> <li>History:         <ul> <li>Organise significant events into chronological order.</li> <li>On-going– Select appropriate primary/secondary sources to develop understanding, support arguments and present findings.</li> </ul> </li> <li>Geography:         <ul> <li>Locations of volcanic eruptions– Plot and recognise lines of latitude and longitude. Recognise patterns of activity.</li> <li>Understanding of how the physical features affect the human activity with in a location.</li> </ul> </li> <li>Art and Design and Design Technology</li> <li>Select the correct material and then use a variety of techniques to create the desired effects e.g. use of charcoal to create texture, shading and use of shadow in the Pompeii figures.</li> <li>DT:         <ul> <li>Assess suitability of material chosen for their model of a volcano and their ability to evaluate their final pieces.</li> <li>Music, Languages and Physical Education</li> </ul> </li> </ul>	
Science	<ul> <li>consequences of natural disasters.</li> <li><u>Music:</u></li> <li>Composition of pieces of children's interpretations of a volcanic eruption.</li> </ul>	
Using moldable materials to create a model volcano which explodes– Chemical reactions	Computing	
children will need to plan and carry out experiments, developing hypothesis, fair tests and evaluating accordingly.	<ul> <li>Morpho – Consider their audience when designing their project.</li> <li>E book – Selecting most suitable form of communication. Is it of a high standard and quality?</li> <li>Spreadsheet - Construct and manipulate data, presenting it in a professional manner.</li> <li>On-going - Select appropriate and reliable information to assist in their task and support their argument.</li> </ul>	